

MINOX

GERMANY



CLASSIC CAMERA LEICA M3

TIME FOR A NEW LEGEND

... the MINOX Classic Camera Leica M3

Once again MINOX proves that a genuine classic is well worth an extraordinary revival. MINOX based with the Classic Camera Leica M3 the most successful Leica of all time true to the original in the scale 1:2.5.

Like its predecessor the Classic Camera Leica III f, the Classic Camera Leica M3 is not only impressive because of its unique

design, but also because of its excellent photographic results. This is guaranteed by the well-known MINOX 8x11 mm film, the Minotar 1:5.6 / 15 mm lens (3 lens elements in three groups) and, last but not least, by the stable metal casing with engraved serial number. Set in a fine wooden case this truly functional miniature should cause the collector's heart to beat faster.



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Design, features, supply and price are subject to change.

Product information order no.:
99201 (d) / 99202 (e) / 99203 (f)

Original Leica M3



MINOX Classic Camera Leica M3 (M 1:1)

TECHNICAL DATA

- Film format 8x11mm
 - MINOTAR 1:5.6 / 15 mm
(3 elements in 3 groups)
 - Range of sharpness: 1.2m to infinity
 - Exposure time: 1/250 s
 - Dimensions: 66 x 41 x 38mm
 - Weight: 93g (without Film)
 - Metal casing
 - Includes wooden box and
MINOX 8x11mm film
- Order Number: 60501**

Accessories:

- Leather strap
Order Number: 68170
- Aluminium lens cover
Order Number: 64406
- Leather ever-ready case
Order Number: 64201

Flash unit:

- Guide number: 7 (ISO 100)
 - Dimensions: 105 x 118 x 62
 - Weight: 80g (without battery)
- Order Number: 69125**



MINOX Classic Camera Leica M3
with flash (option)



MINOX MINOCOLOR 8x11 Film
Films and development are available
at any foto shop or by mailorder.
Contact and information: <http://www.minox.com>

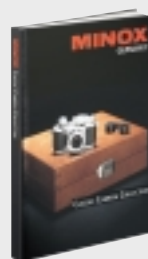
Oskar Barnack,
the inventor of
Leica, in his studio



Two creations that are making history: The Leica M3 and the MINOX miniature camera

The fact that a Leica is far more than a camera has been proved time and again by its creators. A good example is the Leica M3, which had its great moment in 1954 – four years after the launch of the elegant masterpiece, the Leica IIIIf. With its built-in bright line view and range finder and its innovative bayonet interchanger for the lens, the Leica M3 was a technical revolution that took the hearts of notable photographers and experts by storm. And what about MINOX? For a long time this name, whose triumphant progress also began in the early 1950s, has been synonymous with miniature cameras. The creation of the genius Walter Zapp, now 96, provides unparalleled evidence of how 375 individual components can be combined into a sensational (small) unit.

More information about the history of



Leica/Minox as well as of the Classic Cameras you will find in the book "MINOX Classic Camera Collection", approx. 120 pages, hard-back, English and German language.

To order through:

www.minox.com

Name

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